

Title of course- Mural Art					
Nodal Department of HEI to run course-					
Broad Area/Sector-			Fine Arts and Allied		
Sub Sector-			N S D		
Nature of course -			Independent		
Name of suggestive Sector Skill Council-			N S D		
Aliened NSQF level:			1		
Expected fees of the course –					
Stipend to student expected from industry					
Number of Seats-					
Course Code-					
Max Marks- 100 Minimum Marks -			Credits- 03 (1 Theory, 2 Practical)		
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT			Freelance artists and archeology department		
Job prospects-Expected Fields of Occupation where students will be able to get a job after completing this course in (Please specify name/type of industry, company etc.)			Archeology and freelance artists, Designers and architects, Wall Decorator		
Syllabus					
Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
I	Mural Art: An overview	To provide an overview of mural art	Theory	4	
II	Study of 2D & 3D drawing of objects, human, figure, and nature	Practice exercises on 2D and 3D drawings	Practical		14
III	Elements of drawing and design	To explain basic elements of drawing and design	Theory	5	
IV	Hands on Practice of layout development	Practice exercises on layout development	Practical		18
V	Mural art methods: Tools and techniques -1	To understand the basic Tools and techniques of mural art	Theory	6	
VI	Practice sessions for color application	Hands-on exposure to color treatment in mural art	OJT/ Internship		28
Suggested Readings:					
1. Tse ,Theodore and Terence, “Painting Murals fast & easy”, North Light Books, 19 May,2005 publication.					
2. Bricca,Morgan , “The Mural Artist’s Handbook”, Morgan Mural Studio,2020.					
3. Losifidis, K, Mural Art: Large Scale Art from Walls Around the World, Publikat, First Edition, June 30,2008.					
4. Grund, Charles, Painting Murals Step by Step, North Light Books, 1 st edition, 2Jan, 2003.					
Suggested Digital platforms/ web links for reading-					
Suggested OJT/ Internship/ Training/ Skill partner: Designers and architects, wall decorator,archaeology department					
Suggested Continuous Evaluation Methods:					
Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.					
Course Pre-requisites:					
● To study this course, a student must have completed the class 12th examination					
● If progressive, to study this course a student must have passed previous courses of this series.					
Suggested equivalent online courses:					
Any remarks/ suggestions: The course is highly useful for skill development for designers and architects					