

Title of course- Landscape Painting	
Nodal Department of HEI to run course-	
Broad Area/Sector-	Fine Arts and Allied
Sub Sector-	N S D
Nature of course -	Independent
Name of suggestive Sector Skill Council-	N S D
Aliened NSQF level:	4
Expected fees of the course	
Stipend to student expected from industry	
Number of Seats-	
Course Code-	
Max Marks- 100 Minimum Marks -	Credits- 03 (1 Theory, 2 Practical)
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT	Art and Design
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)	Art and Design

Syllabus

Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
I	Introduction to landscape painting	Learning basics of landscape paintings	Theory	4	
II	Basic study of buildings 2D & 3D and other objects	Practical exposure to landscape paintings	Practical		16
III	Elements of painting	Understanding basics of painting	Theory	5	
IV	Study of nature elements	Drawing nature elements	Practical		16
V	Perspective in landscape painting	Understanding theoretical perspective	Theory	6	
VI	Hands on Practice and creation of landscape paintings	Hands-on experience of landscape painting and various techniques	Internship / OJT		28

Suggested Readings:

1. Carlson John F., "Guide to Landscape Painting", Dover Publication Inc. 1st June 1973. New edition.
2. Mulic Milind, "Watercolour", Jyotsna Publication, India, 30 December 2006. 2nd edition.
3. Mulic Milind, "Perspective," Jyotsna Publication, India, 30 December 2006. 1st edition.
4. Brechm Matthew, "Draw Buildings and Cities", Ilex Press, 6 September 2018.

Suggested Digital platforms/ web links for reading:

Suggested OJT/ Internship/ Training/ Skill partner: Professional Artists

Suggested Continuous Evaluation Methods:

Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.

Course Prerequisites:

- To study this course, a student must have completed the class 12th examination
- If progressive, to study this course a student must have passed previous courses of this series.

Suggested equivalent online courses:

Any remarks/ suggestions: The course is going to be highly useful for development of a skill in an area which has got very high demand in the market