

<b>Title of course-Fabric Painting</b>	
Nodal Department of HEI to run course-	
Broad Area/Sector-	<b>Fine Arts and Allied</b>
Sub Sector-	<b>N S D</b>
Nature of course -	<b>Independent</b>
Name of suggestive Sector Skill Council-	<b>N S D</b>
Aliened NSQF level:	<b>1</b>
Expected fees of the course	
Stipend to student expected from industry	
Number of Seats-	
Course Code-	
Max Marks- 100 Minimum Marks -	Credits- 03 (1 Theory, 2 Practical)
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT	Fashion and textile
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)	Fashion industry and textile

**Syllabus**

Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship / Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
<b>I</b>	Introduction to Fabric Painting	Providing an overview of fabric painting	Theory	4	
<b>II</b>	Study of geometrical and flora-fauna design	Practical exposure on various geometrical shapes and designs	Practical		12
<b>III</b>	Methods of Design Development -I	Explaining theoretical concept of design development	Theory	5	
<b>IV</b>	Hands on Practice of layout development	Giving hands on practice of layout development	Practical		18
<b>V</b>	Methods, tools, and techniques of Fabric Painting	Explaining various methods Tools and techniques used in fabric painting	Theory	6	
<b>VI</b>	Practice sessions for color application	Hands-on experience in color applications on fabrics	OJT/ Internship		30

**Suggested Readings:**

1. Walter, Cindy, "Fabric Painting with Cindy Walter: A Beginner's Guide:11 Techniques", Publisher name, C & T publisher, 2011.
2. Kennedy Jill, Va Jane, " Everything You Ever Wanted to Know About Fabric Painting", North Light Books,4

**Suggested Digital platforms/ web links for reading-**

**Suggested OJT/ Internship/ Training/ Skill partner: Fashion and garment industry**

**Suggested Continuous Evaluation Methods:**

Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.

**Course Pre-requisites:**

- To study this course, a student must have completed the class 12th examination
- If progressive, to study this course a student must have passed previous courses of this series.

**Suggested equivalent online courses:**

**Any remarks/ suggestions: The skill development course on fabric painting is is expected to be highly useful for fashion and garment industry**